THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4726. *Wednesday, Feb.* 8, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night the Tragedy of *Virginius* was performed at this house, the principal character by Mr. Forrest, and a very clever and judicious piece of acting it was, and well merited the applause which was lavishly showered on it. The Tragedy was followed by *The Mountain Sylph,* which drew a great half-price.

COVENT GARDEN THEATRE.

THE Musical Drama of *Ivanhoe* was repeated here yesterday evening, with the laughable Farce of *The Chimney Piece,* and the Nautical Drama of *Black Ey'd Susan.* It would seem that there are to be no Oratorios this Lent either at this Theatre or the rival establishment, as in the play bills it is announced there will be no performance on Friday.

OLYMPIC.—The revival of *The Two Queens* at this house on Monday, with the appearance of Vestris in three pieces, attracted one of the fullest audiences of the season, and the whole of the entertainments went off with the greatest spirit. Miss Murray sustained Mrs. Hooper's part of the *Queen of Sweden* with great spirit, and Vestris was charming in the sister Queen. The same three pieces, viz. *The Two Figaros, The Two Queens,* and *Riquet with the Tuft,* were repeated last night with the same result.

ADELPHI.—On Monday night, a new piece, called *The Peacock and the Crow,* by Mr. Parry, the author of *The Man and the Tiger,* was produced at this Theatre (where the *Jim Crow* mania is still raging,) in order to introduce Mr. Rice in a new character, and that gentleman contrived to keep the audience in such good humor by his jumpings and turnings that the piece was received with a degree of favor which its intrinsic merits did not deserve. The plot is both obscure and improbable, and the dialogue powerless and insipid. Mr. Rice introduced two or three songs, which were encored, and his eternal "Jim Crow," he sang four times. It would be unfair not to state that all the performers concerned in it exerted themselves to the utmost to secure the success of the piece quite as much as Mr. Rice, they were Buckstone, Wilkinson, Mrs. Sterling, and Miss Daly. We do not *calculate* that *The Peacock and the Crow* will fly long together.

We copy the following distressing and awful event from *The Caledonian Mercury:*—"On Thursday fortnight, with a view to raise a fund for the relief of the poor, a number of intelligent denizens of Mid Calder had under the patronage of their worthy minister, Dr. Summers and others, resolved to give a theatrical entertainment, and the Play fixed upon was *Rob Roy.* The performance had proceeded with very considerable credit

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to the performers, and with complete satisfaction to the audience, nearly to a conclusion, when, at the scene representing the defence by the *Gregorach* of the Pass of Lochard, the confusion consequent on the smoke arising from the discharge of fire arms, and the performers not being adepts in what is called "stage business," a man of the name of Hamilton unfortunately ran against the fixed bayonet of one of his brother performers with such force that the deadly instrument entered his heart. He sprung back and instantly fell on the stage. Dr. Thomson, and what other medical and surgical assistance the town could afford, were immediately sent for, but before their arrival the unfortunate man had breathed his last. This awful event has caused the deepest sensation of regret throughout the parish. A ball, which was to have immediately followed the dramatic performance, it is needless to say, was postponed *sine die*, and the company separated, deploring in the most heart felt manner the melancholy result of their benevolent intentions."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14. Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Priness Victoria, Lord Hill, &c. &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday accompanied my Country Cousins to visit KENDALL and SON'S *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wondeful.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she takes the latter article only *medicinially*. but I intrude, beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Covent Garden.

To-morrow Evening, the Drama of

QUASIMODO

Or, the Bell-Ringer of Notre Dame

Claude Frollo, Mr G. BENNETT,
The Grand Provost ..... Mr THOMPSON,
Phœbus de Chateaupers, Mr COLLINS,
Ernest, Mr J. WEBSTER, Gringoire, Mr WEBSTER,
Quasimodo, Mr H. WALLACK,
Clopin, Mr RANSFORD, in which he will introduce
'THE GYPSEY KING.'
Verger, Mr HARRIS, Herald, Mr BENDER,
Esmeralda, Miss VINCENT,
Madame Gondelaurier,.....Miss PELHAM,
Fleur de Lys, Miss LACEY,
Gudule.....Mrs W, WEST,
Julie, Mrs GARRICK.

After which, the Nautical Melo-Drama, called

THE PILOT,

A Tale of the Sea.

The Pilot, Mr G. BENNETT, Capt. Barnstable, Mr PRITCHARD,
Capt. Boroughcliffe, Mr WEBSTER, Capt. Manson, Mr THOMAS,
Long Tom Coffin, *(the Coxswain)* Mr T. P. COOKE,
Colonel Howard, Mr THOMPSON, Young Merry, Mr FENTON,
Sergeant Drill, Mr M'IAN, Lieut. Griffith, Mr J. WEBSTER,
Captain of the Alacrity, Mr HARRIS,
Kate Plowden, Miss VINCENT, Cicilia, Miss LAND,
Irishwoman, Mrs GARKICK.

To conclude with, (13th time) an entirely New Original Drama called

The Country Squire;

OR, TWO DAYS AT THE HALL.

Squire Broadlands ..... Mr W. FARREN,
Horace Aurelius Selwood, Mr J. WEBSTER,
George Selwood .... Mr PRITCHARD,
Sparrow, Mr WEBSTER,
Richard, Mr J. SMITH, Samuel, Mr COLLETT,
John, Mr BECKETT, Guard, Mr HARRIS,
Williams, Mr PAULO,
Fanny Markham ..... Miss VINCENT,
Sophy Herbert, Miss LEE,
Temperance, Mrs GLOVER, Alice, Miss Nicholson.

Theatre Royal, Drury Lane.

To-morrow Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland ..... Mr DIDDEAR,
Malcolm, MrBRINDAL, Lenox, MrBAKER,
Macbeth, Mr E. FORREST,
Donalbain, Miss LEE, Banquo, Mr COOPER.
Macduff, Mr WARDE,
Rosse, MrMATHEWS, Seward, Mr F. COOKE,
Fleance, Miss MARSHALL,
Hecate, MrSEGUIN, 1stWitch, MrBARTLEY.
2ndWitch,MrMEADOWS, 3rdWitch,MrSHUTER.
Lady Macbeth, Miss HUDDART,
Gentlewoman.. .....Miss SOMERVILLE.

In order to give an effect to tho Music of this Play, the following Vocal Performers will appear :

Messrs. Balfe, Wilson, Giubelei, Anderson, Henry, Bedford, Duruset, S. Jones.
Mesdames Romer, Betts, Poole, Taylor, C.Jones,&c

To conclude with, (6th Time at this Theatre) the Opera of

The Mountain Sylph

Donald, ... (betrothed to Jessie) ..... Mr WILSON,
Christie, (his Rival) Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Astaroth, Mr F. Sutton, Bailie Macwhapple, Mr BEDFORD,
Witches :—Morna,MrS.Jones,Elpsa,MrTolkien,Kelpie,MrButler,
Eolia,(theMountainSylph,—her original character) Miss ROMER,
Etheria, (the Sylphide Queen) Miss POOLE,
AttendantSylph,MissMARSHALL, DameGourlie,MissSomerville,
Jessie, (her Daughter) Miss F. HEALY.

INTERIOR OF A SCOTCH FARM.

HIGHLAND FLING.

Appearanco of the Wizard of the Glen!

INCANTATION!

The Witches' Ocean Haunt. Cavern of the Wizard. with Cauldron, and Preparations for the Infernal Invocation.

Assembly of the Witches, preceded by their Imps and Reptiles.

The Sea Controlled by the Spell. Appearance of Astaroth, And approach of the Salamanders from their Caves.—Completion of the Charm.—Dance of Demons, and eccentric Scenic display.

Open Glade in a Forrest. Distant View of the Village Church.

SALAMANDRINE CAVERNS.

ABODE OF THE SYLPHIDE QUEEN.

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